

Resource Pack 1

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Exercise 1: Setting the scene

Try colouring in this picture of Clover and Blast. You don't have to use the same colours as we did in the book, in fact it's much more fun to choose your own!



What words would you use to describe Clover as the story begins?

Did you know that words that describe things are called **Adjectives**?

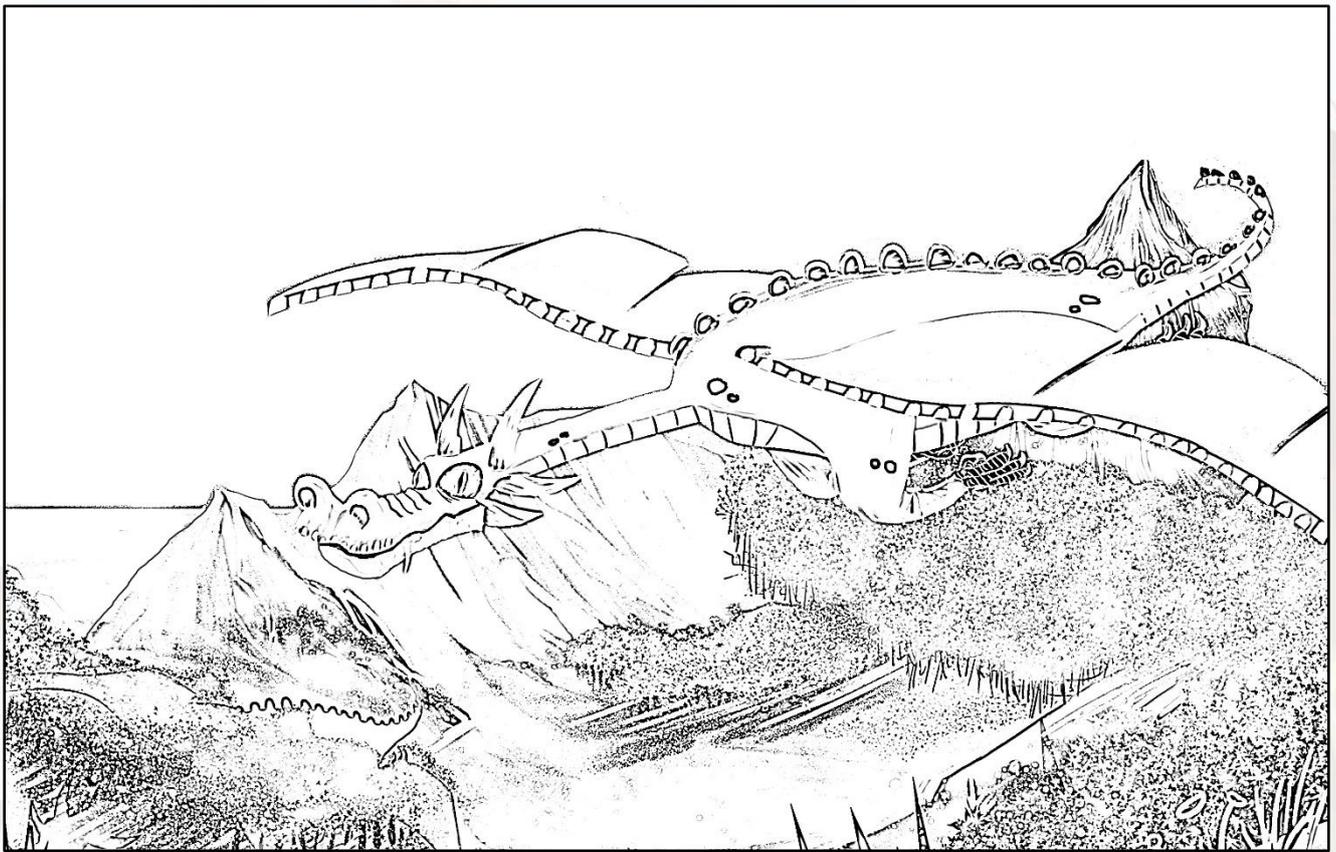
Exercise 2: Descriptions

When you are happy with your picture of Clover and Blast, try colouring in this one of the dragon. The people in the story call her The Scourge, which means:

A person or thing that causes great trouble or suffering.

She certainly does that!

(Sometimes people struggle to know how to pronounce 'Scourge' so here's a hint: if you were going to write it down the way it sounds, you'd write 'SKURJ'.)



How would you describe the dragon?

Can you think of any other words that mean the same thing as the words you chose above? For example, if you wrote 'big', you could write 'huge' or 'massive' below.

Exercise 3: Alliteration

Alliteration simply means 'sounds that repeat in nearby words,' for example:

- *Mythical menace*
- *Dragon descended*
- *Perilous path*

It makes the words more fun to read, and helps to give them emphasis so they stand out as you read them.

Sometimes I really went for it, fitting as many alliterative words in a single sentence as I could!

- *This beastly, barbarian, bloodthirsty brute*
- *Suddenly someone dislodged a small stone*
- *And belted the beast just above her right eye!*

Take a pen or pencil and underline all of the similar sounds in each line above. You can usually spot them very easily, because they will often use the same letters.

Now, try to think of some words that match the things below, that begin with the same letter. I've done some for you, but don't worry, there are no wrong answers.

A tiny

table

A big

A smelly

A

horrible

hippo

A

tree

An

ant

A

car

Exercise 4: Syllables

Have a look at the **Syllables** video at <https://ianrow.com/clover>

As you watch it, you might want to write down some items on this page:

Your name

How many syllables in your name?

How many syllables in 'Princess Clover'?

Now go back to the first box and underline the stressed syllables in your name. In my name, I would do it like this, because my stressed syllable is at the front:

Iain

How many syllables in each line?

How many words can you think of that mean the same as 'small'?

How many words can you think of that mean the same as 'nice'?

If you have not filled the boxes above, use a thesaurus to find more words and write them in.

Exercise 5: Your own story

It is time for you to write your own story. You can use the characters from A Knight Named Clover if you would like. Here are some ideas as a starting point, but feel free to ignore these and come up with your own idea instead.

- Tell the story of when Clover first climbed to the top of the tree. Why did she choose *that* tree? How hard was it? What could she see at the top?
- Tell the story of one of the knights who tries, and fails, to beat the dragon. What is the knight's name? How did they plan to beat the dragon? What went wrong?
- Tell the story of the King as a young man. Why is he so keen for Clover to behave like a true knight? How did the king's parents treat him?
- Tell the story from the dragon's point of view. Why did she keep attacking the castle? Why did she take the king back to Mount Hood?

A Knight Named Clover

Find more resources at ianrow.com/clover

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